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CLEVELAND MUSEUM OF ART

Raffaelli, Manet, Lhermitte, Besnard, Aman-Jean, Pissarro, Canals, Le Sidaner, Loiseau, Renoir, Menard and Moret. To these are added the important Bouguereau, the Tryon, Diaz, Schreyer, Breton and Cabanel from the Hurlbut Collection, Mrs. R. D. Evans's charming paintings by Millet and Corot, and the Boudin beach scenes lent by Mr. Albert Rosenthal.

COLONIAL GALLERY

Important pictures have been added permanently to this room. The Dunlap portrait of Mrs. Cooper, and "Old Pat" by Jarvis, are the gift of Mr. J. H. Wade, while the McKinney portrait by Jouett has been presented by Mr. William Macbeth; and the portraits of Matteson by Charles Loring Elliott and of Dr. J. W. Frances by Daniel Huntington have been acquired for the John Huntington Collection. Two important canvases have been lent by Mrs. E. C. Haynes, the portraits of S. V. S. Wilder by John Vanderlyn and of Mrs. Wilder by Waldo.

SUNDAY AFTERNOON GALLERY TALKS

On Sunday afternoons at four o'clock, informal gallery talks will be conducted by art teachers and others who are qualified to talk on some particular part of the collections. The gallery where the talk will begin will be announced in the papers and posted on the Bulletin Board. Speakers for October are: October 8, Miss Virginia E. Graeff; 15, Mr. Henry G. Keller; 22, Miss May Ames; 29, Mr. William J. Eastman.

LECTURES

In coöperation with the School Arts Club, two talks will be given by Mr. Charles H. Caffin, of New York, on Tuesday, October 24.

At four o'clock in the afternoon Mr. Caffin will give a talk, primarily for high school students, on "What have pictures to do with life." Admission by special ticket.

At eight o'clock in the evening Mr. Caffin will give a lecture on "Art for Life's Sake," to which members will be admitted on presentation of their membership cards, at the north entrance only.